

2009 Save America's Treasures Project Highlights

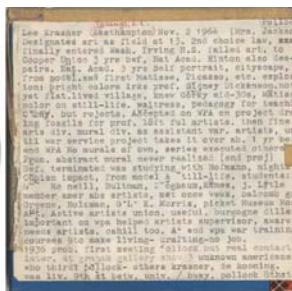
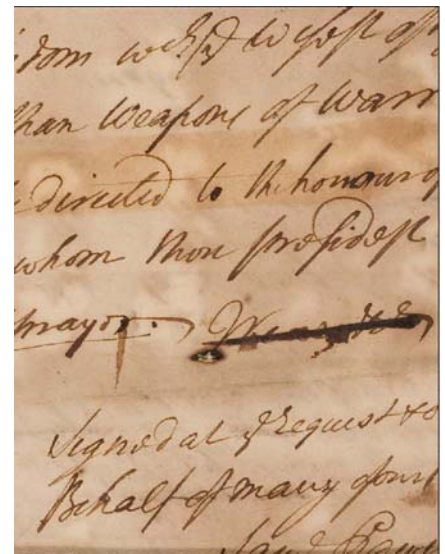
Save America's Treasures 2009 grants encompasses an astonishing array of projects in both scale and types. The threats are equally diverse from crumbling concrete to threadbare fabric. Although the images here represent just a sampling of this year's awards, they do offer graphic evidence of the challenges faced by preservationists and conservators in addressing the needs of nation's most significant historic structures, places and cultural heritage, encompassing documents, artistic works and collections.



The cracking walls of Frank Lloyd Wright's Hollyhock House (left) have closed it to the public. Another type of structural failure is evident in the rotting planks of the Schooner J&E Riggin (right), one of the last oyster dredgers afloat.



The last column from the ruins of the World Trade Center (left) honored both the rescuers and those who had perished. Corrosion threatens its future, as well as that of less imposing objects such as the 18th century Quaker documents (right). These pages are a rare window on an experiment to foster peace between colonists and native peoples



Hundreds interviews of 20th-century artists are captured on audio tapes and paper that (left) have reached the end of their useful life. Water and weather threatens Chicago's Museum of Science and Industry, the last remaining building from the landmark 1893 Columbian Exposition.

