



The United States
President's Committee on the Arts and the Humanities
Delegation to the People's Republic of China

Delegates' Official Biographies

Head of Delegation:



Adair Margo of El Paso, Texas, Chairman, President's Committee on the Arts and the Humanities (PCAH)

A fourth generation El Pasoan who chaired the Texas Commission on the Arts, founded Adair Margo Gallery in 1985, and is a current member of Humanities Texas, Adair Margo was named Chairman of the President's Committee on the Arts and the Humanities by President George W. Bush in 2001. With the President's Committee's focus on international cultural understanding, she has signed Joint Communiqués for Cultural Cooperation between the United States and Mexico and the United States and Uruguay. Adair joined First Lady Laura Bush as a member of the delegation for the U.S. reentry into UNESCO, and Secretary of State Colin Powell later appointed her to the U.S. Commission for UNESCO. She attended the UNESCO Convention in October 2005 in Paris, France. Adair is an honorary member of the U.S./Mexico Foundation for Culture and founding president of the FEMAP Foundation which supports health interests in Mexico and along the U.S.-Mexico border. She writes and speaks on artists of the border region and is especially devoted to the work of the late Tom Lea; Ms. Margo co-edited a book based on her interviews with Tom Lea, and continues to arrange special exhibits of his paintings. She just completed a book about National Humanities Medalist José Cisneros.

Guest of Chairman Margo is her spouse, Mr. Donald "Dee" Margo.

Delegates (in alphabetical order):



Cathy Barbash, China Affairs Advisor, President's Committee on the Arts and the Humanities (PCAH)

Cathy Barbash has spent over 20 years in the arts, as manager and consultant for organizations as diverse as The Philadelphia Orchestra, The John F. Kennedy Center for the Performing Arts, the U.S. Department of State and The Ministry of Culture of the People's Republic

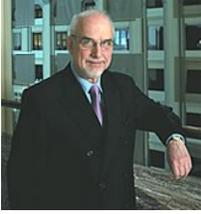
of China. Ms. Barbash's experience covers most areas of arts management, from long-range planning, fund raising, and public diplomacy to touring, education, sponsorship, and public relations. She is a specialist in the performing arts and cultural policy of the People's Republic of China. Ms. Barbash was one of the principal organizers and programmers of the U.S. State Department sponsored U.S./China Performing Arts Presenters Exchange Program, which brought major United States presenters to China in October 2000 and major Chinese presenters to the United States in January 2002. She also consulted on the cultural exchange tour programmed in conjunction with Chinese President Jiang Zemin's 2002 State Visit to Washington, and produced the 2002 ISPA International Forum - Beijing, an international meeting of high-level arts professionals, which won broad attention from the Chinese media, cultural world and government. Ms. Barbash maintains ongoing close relationships with major classical music, dance, and theatrical institutions and performers. A graduate of Harvard University, she also sits on the Board of the Pierian Sodality of 1808, the governing body of the Harvard-Radcliffe Orchestra, and serves on the boards of the International Society for the Performing Arts, Ping Chong & Company, and the City Contemporary Dance Company in Hong Kong.



James Billington, Librarian of Congress, The Library of Congress

James Hadley Billington was sworn in as the Librarian of Congress on September 14, 1987. He is the 13th person to hold the position since the Library was established in 1800. Dr. Billington has championed the Library's "American Memory" National Digital Library (NDL) Program, which makes freely available on-line nearly 11 million American historical items from the collections of the Library and other research institutions. Under Dr. Billington's leadership, the Library launched a major bi-lingual website with the National Libraries of Russia and has launched similar joint projects with the national libraries of Brazil, Spain, France, the Netherlands, and Egypt. From 1973 to 1987, Dr. Billington was director of the Woodrow Wilson International Center for Scholars, the nation's official memorial in Washington to America's 28th president. As director, he founded the Kennan Institute for Advanced Russian Studies at the Center and seven other new programs as well as the Wilson Quarterly. Dr. Billington is the author of *Mikhailovsky and Russian Populism* (1956), *The Icon and the Axe* (1966), *Fire in the Minds of Men* (1980), and *The Face of Russia* (1998) – a companion book to the three-part television series of the same name, which he wrote and narrated for the Public Broadcasting Service. Dr. Billington has received 40 honorary doctorates and numerous awards including the Woodrow Wilson Award from Princeton University (1992), the UCLA Medal (1999), and the Pushkin Medal of the International Association of the Teachers of Russian Language and Culture (2000). He is a member of the American Philosophical Society, the American Academy of Arts and Sciences and is on the Board of the John F. Kennedy Center for the Performing Arts. Dr. Billington was class valedictorian at Princeton University and earned his doctorate from Oxford University, where he was a Rhodes Scholar at Balliol College. He taught history at Harvard University from 1957 to 1962 and subsequently at Princeton University, where he was professor of history from 1964 to 1973.

Guest of Dr. Billington is his spouse, Ms. Marjorie Billington.



Bruce Cole, Chairman, National Endowment for the Humanities

Bruce Cole is the eighth Chairman of the National Endowment for the Humanities (NEH). As NEH chairman, Cole has launched *We the People*, an initiative to encourage the teaching, study, and understanding of American history and culture. Under Cole's leadership, the NEH is also spearheading the application of digital technology to the humanities through its Digital Humanities Initiative, begun in 2006. During his tenure as Chairman, the NEH's budget has increased for research, preservation, education, and public programs on American history and culture and for the study of culture in other lands and in earlier civilizations. Dr. Cole was formerly the Distinguished Professor of Art History and Professor of Comparative Literature at Indiana University in Bloomington. Chairman Cole has written fourteen books, many of them about the Renaissance. They include, *The Renaissance Artist at Work*; *Sienese Painting in the Age of the Renaissance*; *Italian Art, 1250-1550: The Relation of Art to Life and Society*; *Titian and Venetian Art, 1450-1590*; and *Art of the Western World: From Ancient Greece to Post-Modernism*. His most recent book is *The Informed Eye: Understanding Masterpieces of Western Art*. Dr. Cole attended Case Western Reserve University, earning his master's degree from Oberlin College and his doctorate from Bryn Mawr College. For two years he was the William E. Suida Fellow at the *Kunsthistorisches Institut* in Florence. He has held fellowships and grants from the Guggenheim Foundation, American Council of Learned Societies, Kress Foundation, American Philosophical Society, and the Center for Medieval and Renaissance Studies at the University of California, Los Angeles. He is a corresponding member of the *Accademia Senese degli Intronati*, the oldest learned society in Europe, and a founder and former co-president of the Association for Art History. *Guest of Dr. Cole is his spouse, Ms. Doreen Cole.*



Elizabeth Dubin of Bethesda, Maryland, PCAH Member

Director of the Dubin Development Company and the Pasadena Utility Corporation, Ms. Dubin co-founded The Elizabeth and Richard Dubin Foundation, which provides financial support to a variety of organizations, including libraries, medical projects, and fine arts programs. She has been active with the John F. Kennedy Center for the Performing Arts for over fifteen years, and recently completed her tenure as Chairman of the Kennedy Center's National Committee for the Performing Arts. Over the past eighteen years, Ms. Dubin has devoted much of her energy to The Children's National Medical Center, where she holds a position on the Board of Directors. Ms. Dubin earned a Bachelor of Arts degree from Emerson College, where she majored in Theatre Arts, and continued her education by studying Italian Renaissance Art at American University. *Guest of Ms. Dubin is her son, Mr. Harry Dubin of New York, New York.*



James Farmer of West Bloomfield, Michigan, PCAH Member

Mr. Farmer, retired vice president of General Motors Acceptance Corporation (GMAC), is President of James E. Farmer Consulting, Inc., specializing in Communications and Public Relations. Mr. Farmer is President of the Presidential Scholars Foundation, a funding arm of the White House Commission on Presidential Scholars. He is also a trustee of the National Foundation for the Advancement in the Arts and the Central State University Foundation. Mr. Farmer is involved in numerous organizations promoting arts and humanities education. He is a board member of the Urban Youth Racing School and an advisor to the Thelonious Monk Institute of Jazz and the Harvard School of Divinity Summer Leadership Institute. Mr. Farmer received a Bachelor of Science degree from Central State University, Wilberforce, Ohio, and completed the advanced management program at the Fuqua School of Business, Duke University.



Alice Carrington Foulz of San Antonio, Texas, PCAH Member

Since 1986 Ms. Foulz has been the owner of Carrington Gallery, Ltd., an art consulting business. She specializes in contemporary American and Latin American art, building collections and providing art education for private and corporate collectors. Ms. Foulz is a member of Art Table and the International Women's Forum and has served extensively on state and local boards in the promotion of the visual arts. These affiliations include the Texas State History Museum; the University of Texas Architecture Foundation; the Texas Book Festival; the Texas Cultural Trust; and the Texas Commission for the Arts. Ms. Foulz holds a B.A. with honors in Spanish from the University of Texas and has also studied at the University of Texas Graduate School of Business. Ms. Foulz grew up in rural south Texas, speaking Spanish before she spoke English, and she continues to be interested in the issues of the Texas/Mexican border.

Guest of Ms. Foulz is her spouse, Mr. Eric Foulz.



David Fraher, Executive Director, Arts Midwest

For the past twenty-two years, David J. Fraher has directed and led Arts Midwest which is part of a national network of regional organizations. Arts Midwest connects the arts to audiences throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. Its cultural programs—including performances by high-quality theater, dance, and music ensembles; arts educational activities; exhibitions; and conferences—reach close to a million people across the region. Under Mr. Fraher's leadership, Arts Midwest has built a diverse

and successful array of international partnerships and exchange programs. Current or recent partnerships have been established with governments and arts organizations in Canada, Mexico, Chile, Argentina, Hungary, Austria, the Czech Republic, Poland, Slovakia, Turkey, Israel, China, and Japan. Successful programs have included four large scale touring exhibitions (featuring work from both U.S. and international artists); professional exchanges and residencies for arts administrators; direct development and management of tours by foreign performers in the U.S.; and direct management of tours by U.S. artists in other countries. He currently is a member of the Boards of Directors for both Link Vostok (a Minneapolis-based non-profit dedicated to nurturing dance exchanges between the U.S., Russia, and Central European countries), and the National Assembly of State Arts Agencies. Mr. Fraher has a degree in creative writing from SUNY at Brockport, New York, is a published poet, and has completed two years of graduate work in creative writing and American literature at Ohio University in Athens.



Makoto Fujimura of New York, New York, Artist, and Member, National Council on the Arts

Makoto Fujimura is a painter whose work explores a combination of contemporary American abstract expressionism and traditional Japanese art of Nihonga. Born in Boston and educated both in the United States and Japan, Fujimura creates semi-abstract paintings and installations bridging medieval methods and aesthetics with contemporary expression. In 1990, he founded the International Arts Movement and co-hosted a conference in 1992 titled "The Return to Beauty." His works are represented by Sen Gallery in Tokyo and Sara Tecchia Roma Gallery in Chelsea, New York City. His recent work can be seen at the Bellas Artes Gallery in Santa Fe and the Dillon Gallery in Oyster Bay, NY. His work is included in the collections of the Saint Louis Art Museum, the Museum of Contemporary Art in Tokyo, and the Time Warner/AOL/CNN building in Hong Kong. Mr. Fujimura graduated from Bucknell University and received an M.F.A. and a doctorate degree from Tokyo National University of Fine Arts and Music. Noted artist and critic Robert Kushner has written, "The idea of forging a new kind of art, about hope, healing, redemption, refuge, while maintaining visual sophistication and intellectual integrity is a growing movement, one which finds Fujimura's work at the vanguard."



Roxane Gatling Gilmore of Richmond, Virginia, PCAH Member

A native Virginian, Ms. Gilmore is a Professor of Classics at Randolph-Macon College, where she lectures on Latin, Women in Ancient Literature, Roman History, Greek History, Epic Poetry, and Roman Britain. She has also taught in the Henrico and Chesterfield County public Schools. Ms. Gilmore is an alumna of the University of Virginia, where she earned her B.A. in history, classics, and anthropology, her M.A. in ancient history, and is currently completing her Ph.D. in ancient history. As First Lady of Virginia (1998-2002), Ms. Gilmore created an Internet clearing house of resources for teachers, parents, students, and the business world. She is a partner

of the Virginia Literacy Foundation. She also works with the Virginia Tourism Corporation to promote Virginia's historic, cultural and recreational treasures, and was recently appointed to the Jamestown-Yorktown Foundation, where she serves as honorary Chair of the Jamestown Celebration 2007 steering committee. She currently serves on the Board of Directors of the Virginia Museum of Fine Arts and of the Family and Children's Trust Fund.

Guest of Ms. Gilmore is her sister, Ms. Mary Jane Black.



Candace Katz, PCAH Deputy Director

Dr. Katz began her career as an Assistant Professor of English at Northeastern University in Boston, and, after a move to Washington, DC, worked as a Legislative Assistant for a Massachusetts Congressman and as an attorney in the General Counsel's office of the U.S. Department of Health and Human Services. Ms. Katz then served for over 20 years at the National Endowment for the Humanities (NEH), most recently as Director, Division of Education Programs. In this capacity, Ms. Katz managed \$12 million in grants and initiated such programs as Schools for a New Millennium and *EdSitement*, a humanities teaching web site. She has published articles and stories in such disparate journals as *Leading and Learning with Technology*, *The Georgetown University Law Review*, *The Antietam Review*, and *Restoration Theater*. In 2006, Ms. Katz published a mystery novel, *Schaeffer Brown's Detective Fundamentals*, the first in a series. Ms. Katz received her A.B. from Radcliffe College, and her A.M. and Ph.D. in English and American Literature from Harvard University. She also earned a J.D. degree from the Georgetown University Law Center.



Iris Love of New York, New York, Archaeologist, and Member, National Council on the Humanities

Iris Love is a member of the National Council on the Humanities, appointed by President George W. Bush in 2004. Ms. Love is an archeologist, professor, art and music critic, and lecturer. As a field archaeologist, she directed the dig at Knidos, Turkey, where she discovered the Temple of Aphrodite, considered lost for centuries. She has worked extensively at Samothrace and other sites in Greece and in Italy. In addition to her many archaeological discoveries, Ms. Love has published on a variety of academic and cultural subjects. She also has served as editor-at-large for *Architectural Digest* and *Parade Magazine*. Ms. Love also serves as a board member of the Animal Medical Center, New York City, and the American Kennel Club Canine Health Foundation. She is the breeder and owner of the number one smooth dachshund and has been recognized for dachshund breeding over the past twenty years. Ms. Love did her graduate work at the Institute of Fine Arts at New York University and has several honorary degrees.



Eileen Mason, Senior Deputy Chairman, National Endowment for the Arts

Eileen Mason is the Senior Deputy Chairman of the National Endowment for the Arts (NEA). Appointed by the Bush Administration in November 2001, she served as Acting NEA Chairman from January 2002 to February 2003. Previously Ms. Mason served as a manager and administrator at the U.S. Nuclear Regulatory Commission and the Federal Energy Regulatory Commission. Her 27 years of public service include service as Vice President for Grants on the Arts and Humanities Council of Montgomery County, MD, and as a Music Advisory Panelist for the Maryland State Arts Council. Before entering the federal service, Ms. Mason was a book editor at Acropolis Books in Washington, DC, and at Little, Brown in Boston, where she edited textbooks in political science, history, and English literature. Ms. Mason is a talented violinist who has played with the Cornell University Symphony, the M.I.T. Symphony, the Augusta Symphony, and the American University Symphony Orchestra. Ms. Mason has a Bachelor of Arts degree from Cornell University, where she majored in English, and a Masters degree in Public Administration from American University. She serves on the President's Council of Cornell Women and is a member of Pi Alpha Alpha, the National Honor Society for Public Affairs and Administration.



John Mason of Reno, Nevada, PCAH Treasurer

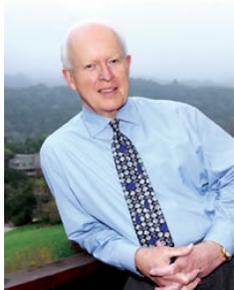
Mr. Mason is founder and President of the Law Offices of John E. Mason, a practice specializing in entertainment law for nearly 30 years. Representing many of the world's most prominent celebrities of the music industry, including Olivia Newton-John, Shakira, Reba McEntire, Gloria Estefan, Kenny Rogers, and ABBA, Mr. Mason also has extensive experience in motion pictures, television, the Internet, and intellectual property. During his teenage years, Mr. Mason played guitar with several well-known bands and performed on many recordings as well as in motion pictures and on television. Thereafter he earned a B.A. in Political Science with honors from University of California at Los Angeles and a Juris Doctor degree from the University of California at Berkeley with highest honors, while serving as Managing Editor of the *California Law Review*. Mr. Mason has been hailed twice as "Entertainment Lawyer of the Year" by *Billboard Magazine*. He has served as member and Chairman of the Nevada Film Commission, a trustee for the Barton Memorial Hospital Foundation, and is a third-degree black belt in Hapkido. Mr. Mason received the Humanitarian of the Year award in 1986 for his work with the National Foundation for Ileitis and Colitis Sports Council and is a Knight Commander of the Equestrian Order of the Holy Sepulchre of Jerusalem.

Guest of Mr. Mason is his spouse, Ms. Bianca Mason.



Ralph McInerny of Notre Dame, Indiana, PCAH Member

Mr. McInerny has taught at the University of Notre Dame since 1955 where he has been the Michael P. Grace Professor of Medieval Studies since 1978 and Director of the Jacques Maritain Center since 1979. He holds degrees from the St. Paul Seminary, the University of Minnesota and Laval University and has been the recipient of Fulbright, National Endowment for the Humanities, and National Endowment for the Arts fellowships. Professor McInerny has served as President of the American Catholic Philosophical Association, the American Metaphysical Society, the Maritain Society and the Fellowship of Catholic Scholars. Author of more than one hundred books, he is a Fellow of the Pontifical Academy of St. Thomas Aquinas, a member of the Authors Guild, the 1999-2000 Gifford Lecturer at the University of Glasgow, and recipient of many awards and prizes here and abroad. His academic career has been complemented by his careers as a novelist and a journalist. His “Father Dowling” mysteries were the subject of a television series, and he received the Bouchercon Life Time Achievement award for his mysteries. He is Co-Founder with Michael Novak of *Crisis: A Journal of Lay Catholic Opinion* and Founder and Editor of *Catholic Dossier*.



Burt McMurtry of Portola Valley, California, PCAH Vice Chairman

Mr. McMurtry is a venture capital investor who co-founded several partnerships, including Technology Venture Investors (TVI), focused on startup investment in electronic technology-based companies in the western United States. Mr. McMurtry has served as Director of over thirty companies. Before entering the venture capital business, he spent twelve years in engineering and management positions with GTE-Sylvania. Mr. McMurtry is Chairman of the Board of Trustees of Stanford University and a former trustee of the Carnegie Institution of Washington and of Rice University. He is a member of support groups for the Fine Arts Museums of San Francisco, the San Francisco Museum of Modern Art, the San Francisco Opera, the San Francisco Exploratorium, the Tech Museum of San Jose, the San Jose Museum of Art, the Cantor Center for Visual Arts at Stanford University, and the Lively Arts Program at Stanford University. He was a founding member of the California Council on Science and Technology. A native of Houston, Texas, he holds B.A. and B.S.E.E. degrees from Rice University and M.S. and Ph.D. degrees in electrical engineering from Stanford University.

Guest of Mr. McMurtry is his spouse, Ms. Kathryn Ann “Deedee” McMurtry.



Barbara Mitnick of Morristown, New Jersey, PCAH Member

Dr. Barbara J. Mitnick is an independent art historian, curator, writer, lecturer, and adjunct professor of American history painting. She received her undergraduate degree from Cornell University in 1961 and a Ph.D. in American Painting, Sculpture and Architectural History from Rutgers University in 1983. She has curated more than a dozen museum shows including the IBM traveling exhibition, *Picturing History: American Painting 1770-1930*, *The Changing Image of George Washington* (in celebration of the 200th anniversary of Washington's first inauguration), *George Washington: American Symbol* (commemorating the 200th anniversary of Washington's death), and *George Washington and the Battle of Trenton: The Evolution of an American Image*. Her recent published work includes *Geraldine Rockefeller Dodge* (a biography of the founder of the Dodge Foundation), *New Jersey in the American Revolution*, and *The Hyde and Watson Foundation: A History*. In 1995, she was chosen by Governor Christine Todd Whitman to chair New Jersey's History Task Force. She has served as Chair of the New Jersey Historic Trust, President of the Washington Association of New Jersey, and Vice-Chair of the Board of Trustees of the New Jersey Council for the Humanities.



Henry Moran, PCAH Executive Director

President George W. Bush appointed Henry Moran in 2001 as Director of the President's Committee on the Arts and Humanities. The President's Committee helps to incorporate the arts and humanities into White House objectives. Mr. Moran has been managerially responsible for the Committee's work linking the National Endowments for the Arts and the Humanities, and the Institute for Museum and Library Services with youth arts and humanities learning, preservation, international initiatives, and White House special projects and events, including such programs as the National Arts and Humanities Medals awarded by the President, the Concert for America on NBC-TV co-hosted by Laura Bush and Tom Brokaw featuring top classical artists and popular culture performers and commemorating the anniversary of 9/11; the *Save America's Treasures* program, which supports preservation and conservation projects in communities across the nation; the *Coming Up Taller* program, through which First Lady Laura Bush annually recognizes the leading after-school arts and humanities learning programs; and over 25 international projects fostering expanded international cultural relations. Mr. Moran previously served as Executive Director of Mid-America Arts Alliance and also Executive Producer for MA Productions. In over 20 years with the Alliance, Moran pioneered national, international and regional, performing and visual arts programs reaching all 50 U.S. states and over 30 countries. His experiences include creating, producing, touring, sponsoring, and funding more than 600 top quality artists, organizations, and museum exhibitions resulting in more than 12,000 different performances or events and generating over \$234,000,000 in fiscal arts activity reaching over 38 million people. He has produced four

award-winning public-TV music programs. He has regularly served as a charitable giving consultant to large corporations and foundations, has been a consultant to over forty arts or humanities organizations, and has frequently lectured at graduate college and university programs. Mr. Moran is the 1999 recipient of the Kimball Award in recognition of high achievement among not-for-profit executives. He is a graduate of the Chicago Art Institute's Goodman School of Drama and holds an MBA (with distinction) in corporate strategic planning.

Ms. Jennifer Schmidt, PCAH Special Assistant to the Executive Director, will be staffing Mr. Moran.



Marc Pachter, Director, National Portrait Gallery

Appointed in 2000, Dr. Pachter directs the nation's only museum of American biography and portraiture. From November 2001 until January 2003, he also directed the National Museum of American History—the first person to lead two Smithsonian museums at the same time. Highlights of Pachter's tenure at the National Portrait Gallery have been the establishment of an awards program to honor service to and portrayal of the presidency; the creation of the first national portrait competition; raising \$30 million to ensure that Gilbert Stuart's "Lansdowne" portrait of George Washington remains on permanent display; and the total restoration the National Portrait Gallery, a National Historic Landmark building. Dr. Pachter joined the National Portrait Gallery's staff in 1974 as chief historian and assistant director. From 1990 to 1994, he was the Smithsonian's deputy assistant secretary for external affairs, overseeing *Smithsonian* magazine, Smithsonian Institution Press, and membership and development programs, and in 1999, he was awarded the Secretary's Gold Medal for Distinguished Service. A "master interviewer," Pachter's television work includes interviews for national and international media, including CBS ("Nightwatch"), the Voice of America, and C-SPAN, as well as the interviewer for filmed conversations with distinguished Americans. Pachter has authored or edited a number of books, including *Abroad in America: Visitors to the New Nation*; *Champions of American Sport*; *Documentary History of the Supreme Court*; *Telling Lives: The Biographer's Art*; and *A Gallery of Presidents*; as well as entries in the Dictionary of American Biography. He also serves on the board of trustees of the National D-Day Museum; and represents the Smithsonian on the President's Committee on the Arts and Humanities, the White House Historical Association and the Woodrow Wilson Center board. Pachter graduated summa cum laude from the University of California at Berkeley. Thereafter, he was a Woodrow Wilson fellow and a Five-Year Prize fellow in American history at Harvard University, where he taught colonial history, served as a tutor in the honors program, and performed research in American intellectual and cultural history.



Mercedes Paz-Slimp of Culver City, California, PCAH Member

Ms. Paz-Slimp has more than fifteen years of executive management experience in the public and private sectors. She has consulted and advised high-level decision-makers on issues related to art, cross cultural communications, leadership development and career

management. She is a partner with Shirley Associates, an executive search consulting firm in Los Angeles. From 1994 to 2000, she served as Deputy Director for Partnerships and Acting Director of the California Arts Council. Previously, she served as Deputy Director for Legislative Affairs for the California Department of Fair Employment and Housing, and Director of Business Activities and Special Projects for the Sacramento Metropolitan Chamber of Commerce. Ms. Paz-Slimp has the equivalent of a B.A. degree from the Universidad Boliviana GR Moreno and attended California State University, Sacramento, and the John F. Kennedy School of Government, Harvard University. She currently serves as an arts adviser to the Mission Language and Vocational School in San Francisco; a member of the Board of Directors of the River Stage Theatre and California Lawyers for the Arts, in Sacramento; and as arts exhibits consultant to the California Arts Council. She is a former founding board member of the B Street Theatre, Fantasy Theatre for Children in Sacramento; member, Board of Directors of the Sacramento Symphony, the Sacramento Opera Association, the Business Volunteers for the Arts, and the Sacramento Ballet.



Caren Prothro of Dallas, Texas, PCAH Member

Ms. Prothro is a resident of Dallas, Texas, where she is a civic leader in the arts and higher education. Currently serving on the Board of Trustees of the Dallas Museum of Art, the Dallas Center for the Performing Arts Foundation, and Southern Methodist University, Ms. Prothro is also the Co-Chair of the Dallas Center for the Performing Arts Development Committee working to build the Lyric Theater and Multiform Theater in the heart of the downtown arts district. Ms. Prothro has been the recipient of many awards, including the Southwestern Medical Foundation Charles Cameron Sprague Community Service Award, The Annette G. Strauss Humanitarian Award, the Governor's Volunteer Service Award, and the Juvenile Justice Community Advocacy Award, among others. She also has served on many boards, including those of the J.P. Morgan-Chase Bank of Texas, Visiting Nurses Association, Young Audiences of Greater Dallas County, Dallas County Youth Services, the YMCA, Junior League of Dallas, and the Commission on Children & Youth. She received a B. A. degree from Mills College.

Guest of Ms. Prothro is her daughter, Ms. Nita Prothro Clark



Anne-Imelda M. Radice, Director, Institute of Museum and Library Services

President George W. Bush nominated Anne-Imelda Radice, Ph.D., a distinguished art and architecture historian, museum professional, and administrator, to be Director of the Institute of Museum and Library Services (IMLS) in 2005 and she was confirmed by the Senate in 2006. The IMLS is an independent United States government agency that is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. Prior to her

appointment as Director, Dr. Radice served as the Acting Assistant Chairman for Programs for the National Endowment for the Humanities, and before that she was the Chief of Staff to the Secretary of the U.S. Department of Education from 2003 to 2005, working closely with the Secretary to fulfill the department's mission to promote excellence in American education. From 2001 to 2003, Dr. Radice served as Executive Director of the Appeal of Conscience Foundation in New York City, which promotes religious freedom, tolerance, and human rights throughout the world. Dr. Radice's varied and distinguished career also includes her tenure as Executive Director of the Friends of Dresden, Inc. (1998-2001), an organization devoted to the artistic and architectural legacy of Dresden; a consultant who worked with New River Media, World Affairs Television Production and Grey and Company II (1993 to 1995); Acting Chairman of the National Endowment for the Arts (1992) appointed by President George H.W. Bush; and as Chief of the Creative Arts Division of the United States Information Agency (1989 to 1991). Dr. Radice was also the first Director of the National Museum of Women in the Arts (1983-1989), the only museum in the world dedicated exclusively to displaying works by women artists of all periods and nationalities. From 1976 to 1985, Dr. Radice worked in the Office of the Architect of the U.S. Capitol, first as Architectural Historian (1976 to 1981), then as Curator. She began her career in arts administration in 1971 at the National Gallery of Art as Assistant Curator and Staff Lecturer. Dr. Radice has a Ph.D. in Art and Architectural History from the University of North Carolina, Chapel Hill (1976), an MBA from American University (1985), and a BA in Art History from Wheaton College, Norton, Massachusetts (1969). Dr. Radice has an MA from the Villa Schifanoia in Florence, Italy (1971) and did graduate coursework in northern Italian architecture at the Massachusetts Institute of Technology.

Ms. Ellen Schlachter, IMLS Special Assistant to the Director, will be staffing Dr. Radice.



**Margaret Z. Robson of New York, New York, and Santa Fe, New Mexico,
PCAH Member**

Born in Faribault, Minnesota, Ms. Robson earned her B.A. degree from the University of Minnesota and was a member of the Board of Trustees of the College of St. Benedict, St. Joseph, MN. Ms. Robson has spent many years in public service, particularly in the fields of health, art, and historic preservation. She was a member of the Board of Directors for the Northwestern Memorial Foundation, Chicago, IL, and a Trustee of the Northwestern Memorial Hospital, where she was Founder and President of the Leadership Council. From 1987 to 1990 Ms. Robson served as a Commissioner on the Georgia Boxing Commission and she has served on the board of the Santa Fe Art Institute, Santa Fe, NM. In 1992, President George H.W. Bush appointed Ms. Robson to the Board of the President's Advisory Council on Historic Preservation, where she served for five years. Currently Ms. Robson sits on the board of the American Folk Art Museum in New York, is a Regent for the Museums and Monuments New Mexico, and is a member of the Vice President's Residence Foundation Washington, DC. She recently completed a three-year term on the Defense Department Advisory Committee on Women in the Services.



Alina L. Romanowski, Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, U.S. Department of State

Ms. Alina L. Romanowski currently serves as the Deputy Assistant Secretary of Professional and Cultural Exchanges in the Department of State's Bureau of Education and Cultural Affairs. She came to the Department of State in June 2003 to establish a new office to oversee and manage the President's Middle East Partnership Initiative and served as Director. For nine months she also served as Acting Deputy Assistant Secretary in the Bureau of Near Eastern Affairs. Prior to her appointment at the Department of State, she served as the founding Director of the Near East-South Asia Center for Strategic Studies at the National Defense University since December 2000. Ms. Romanowski served as the Deputy Assistant Secretary of Defense for Near Eastern and South Asian Affairs in the Office of the Assistant Secretary of Defense for International Security Affairs from August 1997-December 2000. As the Deputy Assistant Secretary of Defense, Ms. Romanowski was the principal advisor to the Secretary of Defense on all matters relating to Near Eastern and South Asian affairs. Prior to assuming the position as Deputy, Ms. Romanowski served as the Office Director from January 1995 to August 1997. Previously she served as the Country Director for Israel from February 1990 through December 1994. She came to the Department of Defense from the Central Intelligence Agency in 1990 after serving 10 years as an intelligence analyst on the Near East and South Asia region. Ms. Romanowski has received several awards and citations. She is a 2001 recipient of the Presidential Distinguished Rank Award for Senior Executive Service and a 1999 recipient of the Presidential Meritorious Rank Award for Senior Executive Service. Her other awards include two Secretary of Defense Meritorious Civilian Service Awards for her contributions during Operations DESERT SHIELD and DESERT STORM and again for developing and executing national security goals and force protection initiatives in the post-Gulf War Middle East Region as well as the CIA Exceptional Performance Award. Ms. Romanowski is a graduate of the University of Chicago where she received her Bachelors Degree in History in 1977 and a Masters Degree in International Relations with a concentration in the Middle East in 1980. In 1985-86, Ms. Romanowski attended Tel Aviv University in Israel to pursue postgraduate work in Middle East studies and learn Hebrew.



Carole Watson, Assistant Chairman for Partnership and National Affairs, National Endowment for the Humanities

Carole M. Watson currently serves as NEH Assistant Chairman for Partnership and National Affairs. She is responsible for liaison with the NEH state humanities councils, the National Trust for the Humanities, and other key institutions and organizations. Dr. Watson served as Interim Executive Director of the President's Committee on the Arts and the Humanities from February to October 2001. Before joining the NEH Chairman's staff in 1995, Dr. Watson directed the National Endowment's Division of State Programs and Office of Outreach. Dr. Watson is a

recipient of Blewett and Ford Foundation fellowships and has been a senior fellow of the Council for Excellence in Government since 1991. She received her doctoral degree in American Cultural History from George Washington University in Washington, D.C., and her M.A. degree in English and American literature from Saint Louis University, Saint Louis, Missouri. Dr. Watson is the author of *PROLOGUE* (Greenwood Press, 1985), a study of the novels written by African American women between 1859 and 1965.